

**The Four Pillars  
Of  
#Art4SocialRenewal**

# Kindness - Pillar #1



“An Explorer’s Desire” - Audience & Cast member during engaged performance



# Community - Pillar #2



**Inaugural event of The Global Theatre Project brought the audience onstage in communal support of Belarus Free Theatre creating a video calling for their freedom**



# Artistry - Pillar #3



Environmental visual design for event exploring censorship in democracy  
(gags for audience to wear)

# **7 Whole Artist Elements**

## **- Pillar #4**

**Can we incorporate the 7 Whole Artist Elements as a way to raise both our own artistry and awaken the artistic, empathetic soul within individuals of our community and neighborhoods?**

# CURIOSITY

observation  
research  
inquiry







# Courage

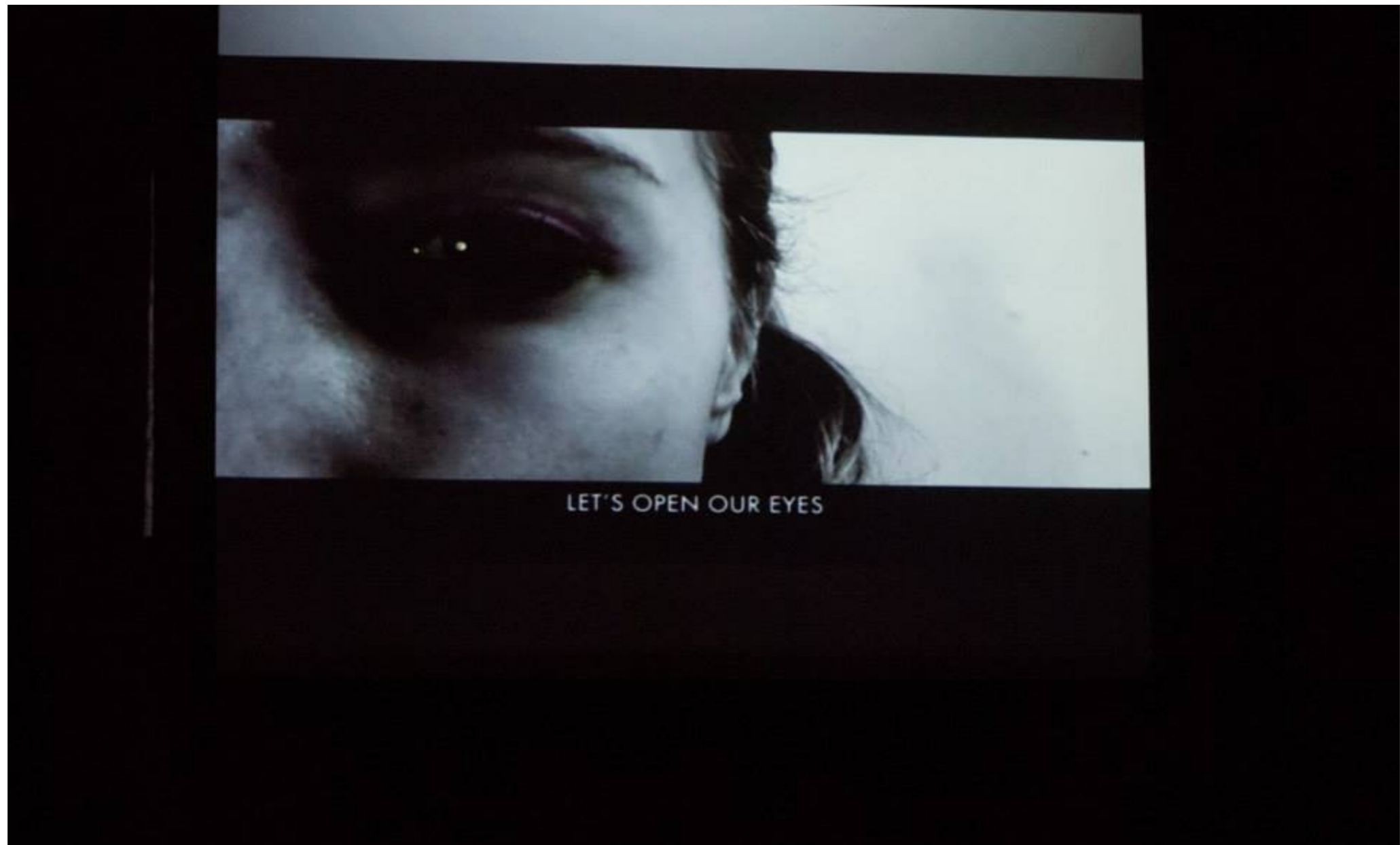
Facing truths learned and seeking a deeper view





# Hunger

For remaining in the grey area  
of learning and questioning



# Passion

intimate alignment to subject matter



# Connectivity

To others you may be working with, those touched directly and indirectly by the subject matter, (your neighbors at home and abroad, the planet)





# Knowledge

Socially Expansive, Politically Questioning



# Sensual Development

Five Senses Involvement

**These 4 Pillars - when integrated together and activated through expression and experience - raise an individual's capability for responding and contributing to the world as a productive force.**

**It 'lifts' our experience of being a human being - for you the artist, for the community members you work with, for the audience/participants of your artwork, for our world.**



**In other words it gives you both  
guidelines for building your work  
and gifts to offer those you are  
working with and for.**

# PROJECT INTENTION

Why am I making this creative piece?

What is my own “Burning Question” That guides me to . . .

- 1: To respond to *“The Long History of Sacrifice. Our direct link to those who put their bodies on the line for the right to vote.”*
- 2: To Deepen Other’s Thoughts or Feelings on the theme.
- 3: To Inspire a More Complex Discussion By Examining Questions or Issues.

For Resource Material To Support Your Work:

The Global Theatre Project  
[www.theglobaltheatreproject.org](http://www.theglobaltheatreproject.org)